



## 2023 Merit Award Auditions

### *Merit Award Categories:*

#### **Piano Awards**

1<sup>st</sup> place “Martha B. Buckey Piano Scholarship”- \$250 tuition waiver per semester for the upcoming year

*Student is required to register for a minimum of twelve 45-minute lessons for the upcoming year.*

2<sup>nd</sup> place piano and instrumental - \$110 tuition waiver per semester for upcoming year

3<sup>rd</sup> place piano and instrumental - \$85 tuition waiver per semester for upcoming year

#### **Instrumental Awards**

1<sup>st</sup> place instrumental - \$165 tuition waiver per semester for upcoming year

2<sup>nd</sup> place instrumental - \$110 tuition waiver per semester for upcoming year

3<sup>rd</sup> place instrumental - \$85 tuition waiver per semester for upcoming year

#### **Voice Awards**

1<sup>st</sup> Place “The Margaret Weeks Voice Award” - \$250 tuition waiver per semester

*Student is required to register for a minimum of twelve 45-minute lessons for the upcoming year.*

2<sup>nd</sup> Place Voice - \$110 tuition waiver per semester for the upcoming year.

3<sup>rd</sup> Place Voice - \$85 tuition waiver per semester for the upcoming year.

**The Benjamin A. Rhine Award** is presented to a student who auditions on at least one instrument and displays proficiency on more than one instrument at CVSM. It is a tuition waiver for ½ the cost of a 30-minute lesson per semester. *Student must continue to study at least two instruments at CVSM in the upcoming year to receive the tuition waiver.*

Specific policies for these awards are listed on the next page.

- **Monday, January 30<sup>th</sup> – Intent Form is due to the Program Manager**  
*Informs the Program Manager of the intent to audition; appropriate judges will be arranged*
  
- **Monday, March 6<sup>th</sup> – Repertoire Form & Music are due to the Program Manager**  
*Teacher recommendation and selection of pieces/songs*  
*Copies of each selection (not necessary to include accompaniment). No photos please.*

#### **Audition Dates:**

**Monday, March 27<sup>th</sup> 6:30 PM – Vocal Auditions**

**Thursday, March 30<sup>th</sup> 6:30 PM – Instrumental Auditions**

**Monday, April 3<sup>rd</sup> 6:30 PM – Piano Auditions**

*The Auditions will be in recital format. Winners will be announced within a week after auditions.*

For more information contact Heather Kline, CVSM Program Manager  
717-261-1220 option 5 or [heather@cvsmusic.org](mailto:heather@cvsmusic.org)

## Merit Scholarship Audition Policies

- Applicants are expected to:
  - perform **one selection**, 3-5 minutes in length. Pianists and vocalists should have the piece **memorized**. All material should be chosen to display the student's strengths, both technically and musically. Works totaling more than 5 minutes may be prepared, although only a portion fitting the time requirement should be performed at the audition.
  - play **scale(s)** (2 octaves) if performing on piano or an instrument. Students should prepare the scale in the key of the piece they are performing.
  - **dress professionally for the audition.** Boys should wear dress slacks, a long sleeve shirt, a tie, socks and dress shoes; a sport coat or suit is optional. Girls should wear a dress, or a skirt & a blouse, or dress pants & a blouse, with dress shoes.
  - accept **the decision of the judges** as final. The decision will be made known to all applicants through an email in the days immediately following the audition. All applicants will receive a copy of the judges' evaluations.
  - **arrange for an accompanist.** It is appropriate to pay an accompanist\* for their time and skill. Instrumentalists may choose to perform unaccompanied.
  
- Winners of the competition are expected to:
  - participate in a fall student recital and participate in Performathon. Winners MAY be asked to represent CVSM as a performer at a community event.
  - include the name of the award in publications, i.e. school plays, Community Theater, newspaper articles, etc. An example would be, "Winner of the CVSM 2023 2<sup>nd</sup> Place Piano Merit Award."
  - be evaluated periodically.
  - register for two full semesters for the upcoming academic year (a minimum of 12 lessons each semester), attend regularly scheduled lessons, practice consistently, and demonstrate reasonable progress.

***If the winner does not meet obligations outlined in this contract, he/she will be considered in default and the prize will be given to the next ranked contestant.***

### CVSM faculty accompanist rates:

\$25- 1 rehearsal prior to audition day (not to exceed 30 minutes) + 1 run-through audition day + audition

\$40- 2 rehearsals prior to audition day (not to exceed 30 minutes each) + 1 run through audition day + audition

*CVSM currently has a grant available to pay for \$10 of the fee for CVSM accompanists. The accompanist will complete the grant form; the family is responsible for paying the difference directly to the accompanist.*

Cumberland Valley School of Music Merit Award Audition

**REPertoire FORM**

*This form is due in the CVSM Office by **March 6<sup>th</sup>***

***This portion to be completed by student:***

Student Name \_\_\_\_\_

With which CVSM instructor do you currently study? \_\_\_\_\_

How long have you studied with this instructor? \_\_\_\_\_

What length of lesson are you now taking? \_\_\_30 \_\_\_45 \_\_\_60 \_\_\_other

Do you take another private lesson at CVSM? \_\_\_ With whom? \_\_\_\_\_

*The following questions may be answered on an additional piece of paper if necessary:*

List representative repertoire and indicate those from this past year's study.

*(No more than 6 pieces listed are necessary.)*

List extra-curricular musical activities and honors received. School, church, Community Theater, district band, chorus, orchestra, etc. *(Your bio will be constructed from this information should you be chosen to perform in the CVSM Showcase Concert.)*

Name of parents \_\_\_\_\_

Grade in school \_\_\_\_\_ School attending: \_\_\_\_\_

***This portion to be completed by CVSM Instructor:***

Student Name \_\_\_\_\_

List the piece the student will perform at the audition. Please write it in the way it should appear in the program including "opus," "K," etc. ***Please provide copies of the music with this form. A panel of musicians will determine the level of difficulty.***

TITLE: \_\_\_\_\_ Composer: \_\_\_\_\_

If this piece is from a larger work please provide title: \_\_\_\_\_

Number of semesters this student has studied with you? \_\_\_\_\_

Does this student attend lessons consistently? \_\_\_\_\_

Have they had any "unexcused" absences? \_\_\_\_\_

Does this student diligently work on assignments? Please check the one that applies:

\_\_\_ always      \_\_\_ most frequently      \_\_\_ sometimes      \_\_\_ rarely

Does this student readily accept and attempt to apply any directions you suggest? \_\_\_\_\_ If no, explain.

Are there any situations or special circumstances which should be considered when we evaluate the student? If yes, please explain.

***Your signature verifies that you recommend this student as a Merit Scholarship applicant, that you understand the Merit Award Policies, and that you will prepare your student to comply with all policies.***

\_\_\_\_\_  
Instructor signature

Cumberland Valley School of Music Merit Award Audition

**INTENT FORM**

*This form is due in the CVSM Office by **January 30<sup>th</sup>***

Student Name \_\_\_\_\_  
*Last First MI*

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Parent Phone \_\_\_\_\_ Parent Email \_\_\_\_\_

Student phone \_\_\_\_\_ Student Email \_\_\_\_\_

Please check applicable division:

- Instrumental Instrument on which you will be auditioning \_\_\_\_\_
- Piano
- Vocal

CVSM instructor name \_\_\_\_\_

***We have read the Audition Policies and do agree to fulfill the obligations outlined therein.***

Student signature \_\_\_\_\_ Parent or Guardian signature \_\_\_\_\_

***To Be Completed by CVSM Staff:***

Date Intent Form received \_\_\_\_\_

Date Repertoire Form received  
Student Portion \_\_\_\_\_  
Instructor Portion \_\_\_\_\_

Date Music copies received \_\_\_\_\_