

CVSM- Shrek Jr. Audition Information

Date: Dec. 11, 2021

Time: 2:00 - 5:00 p.m.

Location: Laird Hall at Wilson College

Director: Heather Kline

Contact info.: heather@klinecentral.net or 301-707-4585 (cell)

Music Director: Elise Bordner

Contact info.: elisebordner@gmail.com or 717-395-1663 (cell)

***Please read through this audition information
in its entirety in order to fully prepare for auditions.***

Preparing For Auditions:

- We ask that all participants prepare a song from the selection provided in this Shrek Jr. Google folder. These are all songs from the show, and the song they choose should be based on the role for which they would like to be considered. If your child is unsure, please have them prepare the ensemble selection. The song choices are for these roles: **Shrek, Fiona/Teen Fiona/Young Fiona, Donkey, Dragon, Farquaad/Fairytales Creature/Ensemble.** *(Please refer to the "VOCAL Audition information" document for more details.)*
- Since this show is very character heavy, readings have been provided in the Shrek google folder for anyone that would like to practice them ahead of time. This is not required but can be helpful if a student would like to show us a certain character at auditions.
- Please fill out the audition form (the last page of this packet) and have it ready to hand in at the beginning of auditions. If you cannot print out a form ahead of time, please come early to fill in a form before auditions begin.
- Most importantly, encourage your child to relax and try to enjoy themselves. There is no such thing as a perfect audition, no matter how good you get. "Relax, do the best you can, and leave the rest up to the directors."

The Audition Process:

- Auditions will be closed to parents. Please arrive early enough that we can meet your children, get them settled, and begin promptly at 2. In the case that we finish early, we will keep your child with us until a parent/guardian arrives to pick them up.
- We will begin with a fun theatre game to get everyone warmed up. The directors will give a brief talk about the show and explain the audition process. Then, we will proceed with the auditions. **As a reminder, these auditions are for placing students in specific roles only. All registrants will have a part in the show.**

Auditions will run as follows:

- Students will be called up on stage one at a time to sing their prepared song selections.
- When all the students have sung, they will then be taught a short choreography routine as a group. Then, they will be broken into smaller groups, so the directors can watch each group perform the dance steps taught. The choreography will be simple, and every ensemble member will get to dance in the show. What we are looking for at auditions is whether or not your child has the coordination, confidence, and energy to warrant a featured dance role.
- After everyone has had a chance to dance, they will be asked to look over and perform readings of scenes from the show in groups according to their interested role and roles for which the directors may be considering them. These scenes will be provided at the audition and do not necessarily need to be prepared ahead of time.

Casting & Rehearsals

- A cast list will be determined as soon as possible after auditions and will be posted in the Google folder once casting is complete. You will receive an email notification when the cast list is posted. Casting will be completed within a week of auditions.
- Once the cast list is posted, students can begin to learn their lines. It is our goal to have all the lines memorized by the time we begin rehearsals in January.
- A more comprehensive and scene specific rehearsal schedule will be created and placed in the Google folder after casting has been completed. We will also provide more details about the rehearsal and show process after auditions. You will be emailed when this information has been added to the Google folder.

Character Descriptions:

***Please note ...We do gender blind casting, so EVERY character has the possibility of being cast by any gender.*

Storytellers

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward. Bold, energetic young actors.
Gender: Any

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, snag a young man who is an excellent actor with comedic chops.
Gender: Male

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. Strong singer, actor, and dancer with a loveable spirit.
Gender: Female

Young Fiona & Teen Fioan

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.
Gender: Female

Lord Farquaad

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer but also a good comedian who isn't afraid of making bold choices or looking silly.

Gender: Male

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." Strong singer and actor. He should complement Shrek well as his loyal and ever-faithful sidekick.

Gender: Male

Dragon

Dynamic performer with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. Role has a tremendous presence and a good pop singing voice.

Gender: Female

Mama Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Strong singers and actors.

Gender: Female

Vocal range top: C5

Vocal range bottom: A3

Papa Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Strong singers and actors.

Gender: Male

Vocal range top: E4

Vocal range bottom: C3

Little Ogre

A role just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling with pantomime skills.

Gender: Any

Pinocchio

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Must have a lot of personality and can sing well.

Gender: Male

The Three Little Pigs

The classic three little pigs with a German twist. It isn't necessary that they look identical. Looking for a dynamic trio. that can sing in harmony.

Gender: Any

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role.

Gender: Male

The Three Bears

Mama Bear, Papa Bear, and Baby Bear. Actors and singers

Gender: Any

Vocal range top: C4

Vocal range bottom: D3

Wicked Witch

Character actress with a big personality.

Gender: Female

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown.

Gender: Any

Gingy

A great cameo role for a young performer with great energy who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors.

Gender: Any

Peter Pan

The boy who never grew up, and he continues to act the part in this story. Should have fun physicalizing the character.

Gender: Any

Captain Of The Guard

This role is just right for an actor with some inherent strength and authority. Need actor with a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

Gender: Any

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Good singers who have some soul just like the Dragon.

Gender: Any

Dwarf

Farquaad's comparably short and grumpy father. Cameo role; character actor.

Gender: Male

Ensemble

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Other standout ensemble roles include : The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical.

Gender: Any

SHREK JR. AUDITION FORM

Please bring this form filled out to your audition. Remember, just try your best and have fun! *BREAK A LEG!*

Name: _____ Age: _____

Height: _____ ft. _____ in.

ROLES I WOULD LIKE TO BE CONSIDERED FOR: *(check all that apply)*

- LEADING ROLES: *(list which ones)* _____
- ENSEMBLE- group work & no lines
- ENSEMBLE w/ lines- mostly group work & maybe a few lines
- SPECIALTY PART – Several lines to memorize and/or solo singing part
- FEATURED DANCER

Please list any previous experience in singing, dancing, or acting:

Clothing size:

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Youth small (6-8) | <input type="checkbox"/> Adult M |
| <input type="checkbox"/> Youth medium (10-12) | <input type="checkbox"/> Adult L |
| <input type="checkbox"/> Youth large (14-16) | <input type="checkbox"/> Adult XL |
| <input type="checkbox"/> Adult S | <input type="checkbox"/> Other _____ |

Please list all known rehearsal conflicts: