



Merit Award Categories:

Piano and Instrumental Awards

- 1st place piano and instrumental - \$100 tuition waiver per semester for upcoming year
- 2nd place piano and instrumental - \$75 tuition waiver per semester for upcoming year
- 3rd place piano and instrumental - \$60 tuition waiver per semester for upcoming year

Voice Awards

- 1st Place “The Margaret Weeks Voice Award” - \$250 tuition waiver per semester
Student is required to register for a minimum of twelve 45-minute lessons for the upcoming year.
- 2nd Place Voice - \$75 tuition waiver per semester for the upcoming year.
- 3rd Place Voice - \$60 tuition waiver per semester for the upcoming year.

The Benjamin A. Rhine Award is presented to a student who auditions on at least one instrument and displays proficiency on more than one instrument at CVSM. It is a tuition waiver for ½ the cost of a 30-minute lesson per semester. *Student must continue to study at least two instruments at CVSM in the upcoming year to receive the tuition waiver.*

Specific policies for these awards are listed on the next page.

Friday, January 22nd – Intent Form is due to the Program Manager

Informs the Program Manager of the intent to audition; appropriate judges will be arranged

Friday, March 5th – Repertoire Form & Music are due to the Program Manager

Teacher recommendation and selection of pieces/songs

Copies of each selection (not necessary to include accompaniment)

Audition Dates:

- **Thursday, April 8th 6:30 PM – Vocal Auditions**
- **Monday, April 12th 6:30 PM – Instrumental Auditions**
- **Thursday, April 15th 6:30 PM – Piano Auditions**

The Auditions will be in recital format limited to performers, teachers, judges, and 1 parent/guardian per performer (subject to change based on state guidelines at the time) A reception with light refreshments will be held after the recital while the judges deliberate. Winners will be announced that evening after deliberation.

For more information contact Heather Kline, CVSM Program Manager
717-261-1220 option 5 or heather@cvsmusic.org

Merit Scholarship Audition Policies

1. Applicants are expected to:
 - a. perform **one selection**, 3-5 minutes in length. Pianists and vocalists should have the piece **memorized**. All material should be chosen to display the student's strengths, both technically and musically. Works totaling more than 5 minutes may be prepared, although only a portion fitting the time requirement should be performed at the audition.
 - b. play **scale(s)** (2 octaves) if performing on piano or an instrument. Students should prepare the scale in the key of the piece they are performing.
 - c. **dress professionally for the audition**. Boys should wear dress slacks, a long sleeve shirt, a tie, socks and dress shoes; a sport coat or suit is optional. Girls should wear a dress, or a skirt & a blouse, or dress pants & a blouse, with dress shoes.
 - d. accept **the decision of the judges** as final. The decision will be made known to all applicants through a letter in the days immediately following the audition. All applicants will receive a copy of the judges' evaluations.
 - e. **arrange for an accompanist**. It is appropriate to pay an accompanist* for their time and skill. Instrumentalists may choose to perform unaccompanied.

2. Winners of the competition are expected to:
 - a. participate in a fall student recital and participate in Performathon. Winners MAY be asked to represent CVSM as a performer at a community event.
 - b. include the name of the award in publications, i.e. school plays, Community Theater, newspaper articles, etc. An example would be, "*Winner of the CVSM 2021 2nd Place Piano Merit Award.*"
 - a. be evaluated periodically.
 - b. register for two full semesters for the upcoming academic year, attend regularly scheduled lessons, practice consistently, and demonstrate reasonable progress.

3. If the winner does not meet obligations outlined in this contract, he/she will be considered in default and the prize will be given to the next ranked contestant.

* CVSM faculty rate: 1 rehearsal prior to audition day (not to exceed 30 minutes) + 1 run-through audition day + audition \$25
2 rehearsals prior to audition day (not to exceed 30 minutes each) + 1run through audition day + audition \$40

CVSM currently has a grant available to pay for \$10 of the fee for CVSM accompanists. The accompanist will complete the grant form; the family is responsible for paying the difference directly to the accompanist.

Cumberland Valley School of Music Merit Award Audition

REPertoire FORM

*This form is due in the CVSM Office by **March 5th***

This portion to be completed by student:

Student Name _____

With which CVSM instructor do you currently study? _____

How long have you studied with this instructor? _____

What length of lesson are you now taking? ___30 ___45 ___60 ___other

Do you take another private lesson at CVSM? _____ With whom? _____

The following questions may be answered on an additional piece of paper if necessary:

List representative repertoire and indicate those from this past year's study.

(No more than 6 pieces listed are necessary.)

List extra-curricular musical activities and honors received. School, church, Community Theater, district band, chorus, orchestra, etc. *(Your bio will be constructed from this information should you be chosen to perform in the CVSM Showcase Concert.)*

Name of parents _____

Grade in school _____ School attending: _____

This portion to be completed by CVSM Instructor:

Student Name _____

List the piece the student will perform at the audition. Please write it in the way it should appear in the program including "opus," "K," etc. ***Please provide copies of the music with this form. A panel of musicians will determine the level of difficulty.***

TITLE: _____ Composer: _____

If this piece is from a larger work please provide title: _____

Number of semesters this student has studied with you? _____

Does this student attend lessons consistently? _____

Have they had any "unexcused" absences? _____

Does this student diligently work on assignments? Please check the one that applies:

____ always ____ most frequently ____ sometimes ____ rarely

Does this student readily accept and attempt to apply any directions you suggest? _____ If no, explain.

Are there any situations or special circumstances which should be considered when we evaluate the student? If yes, please explain.

Your signature verifies that you recommend this student as a Merit Scholarship applicant, that you understand the Merit Award Policies, and that you will prepare your student to comply with all policies.

Instructor signature

Cumberland Valley School of Music Merit Award Audition

INTENT FORM

*This form is due in the CVSM Office by **January 22nd***

Student Name _____

Address _____ *Last* _____ *First* _____ *MI* _____
City _____ State _____ Zip _____

Parent Phone _____ Parent Email _____

Student phone _____ Student Email _____

Please check applicable division:

Instrumental Instrument on which you will be auditioning _____

Piano

Vocal

CVSM instructor name _____

We have read the Audition Policies and do agree to fulfill the obligations outlined therein.

Student signature _____ Parent or Guardian signature _____

To Be Completed by CVSM Staff:

Date Intent Form received _____

Date Repertoire Form received _____

Parent Portion _____

Instructor Portion _____

Date Music copies received _____