



## ***Merit Award Categories:***

### **Piano and Instrumental Awards**

- 1<sup>st</sup> place piano and instrumental - \$100 tuition waiver per semester for upcoming year
- 2<sup>nd</sup> place piano and instrumental - \$75 tuition waiver per semester for upcoming year
- 3<sup>rd</sup> place piano and instrumental - \$60 tuition waiver per semester for upcoming year

### **Voice Awards**

- 1<sup>st</sup> Place “The Margaret Weeks Voice Award” - \$250 tuition waiver per semester  
*Student is required to register for a minimum of twelve 45-minute lessons for the upcoming year.*
- 2<sup>nd</sup> Place Voice - \$75 tuition waiver per semester for the upcoming year.
- 3<sup>rd</sup> Place Voice - \$60 tuition waiver per semester for the upcoming year.

**The Benjamin A. Rhine Award** is presented to a student who auditions on at least one instrument and displays proficiency on more than one instrument at CVSM. It is a tuition waiver for ½ the cost of a 30-minute lesson per semester. *Student must continue to study at least two instruments at CVSM in the upcoming year to receive the tuition waiver.*

Specific policies for these awards are listed on the next page.

### **Friday, January 18<sup>th</sup> – Intent Form is due to the Program Manager**

*Informs the Program Manager of the intent to audition; appropriate judges will be arranged*

### **Friday, March 8<sup>th</sup> – Repertoire Form & Music are due to the Program Manager**

*Teacher recommendation and selection of pieces/songs*

*Copies of each selection (not necessary to include accompaniment)*

### **Thursday, April 4<sup>th</sup> 6:30 PM – Auditions at CVSM**

*The Audition will be in recital format; the audience is open to family and friends of the performers.*

*All audience members will be able to enjoy all of the audition performances.*

### **Sunday, April 28<sup>th</sup> 3:00 PM – CVSM Recognition Concert**

*This concert features the award winners in each division, the Benjamin A. Rhine Award winner, and high school seniors planning to major or minor in a performing art. Location TBD*

For more information contact Heather McEndree, CVSM Program Manager  
717-261-1220 or heather@cvsmusic.org

## Merit Scholarship Audition Policies

1. Applicants are expected to:
  - a. perform **one selection**, 3-5 minutes in length. Pianists and vocalists should have the piece **memorized**. All material should be chosen to display the student's strengths, both technically and musically. Works totaling more than 5 minutes may be prepared, although only a portion fitting the time requirement should be performed at the audition.
  - b. play **scale(s)** (2 octaves) if performing on piano or an instrument. Students should prepare the scale in the key of the piece they are performing.
  - c. **dress professionally for the audition**. Boys should wear dress slacks, a long sleeve shirt, a tie, socks and dress shoes; a sport coat or suit is optional. Girls should wear a dress, or a skirt & a blouse, or dress pants & a blouse, with dress shoes.
  - d. accept **the decision of the judges** as final. The decision will be made known to all applicants through a letter in the days immediately following the audition. All applicants will receive a copy of the judges' evaluations.
  - e. **arrange for an accompanist**. It is appropriate to pay an accompanist\* for their time and skill. Instrumentalists may choose to perform unaccompanied.
  
2. Winners of the competition are expected to:
  - a. perform for the **Recognition Concert on April 28<sup>th</sup>**.
  - b. participate in a fall student recital and participate in Performathon. Winners MAY be asked to represent CVSM as a performer at a community event.
  - c. include the name of the award in publications, i.e. school plays, Community Theater, newspaper articles, etc. An example would be, "*Winner of the CVSM 2019 2<sup>nd</sup> Place Piano Merit Award.*"
  - a. be evaluated periodically.
  - b. register for two full semesters for the upcoming academic year, attend regularly scheduled lessons, practice consistently, and demonstrate reasonable progress.
  
3. If the winner does not meet obligations outlined in this contract, he/she will be considered in default and the prize will be given to the next ranked contestant.

\* CVSM faculty rate: 1 rehearsal prior to audition day (not to exceed 30 minutes) + 1 run-through audition day + audition \$25  
2 rehearsals prior to audition day (not to exceed 30 minutes each) + 1 run through audition day + audition \$40

*CVSM currently has a grant available to pay for \$10 of the fee for CVSM accompanists. The accompanist will complete the grant form; the family is responsible for paying the difference directly to the accompanist.*

Cumberland Valley School of Music Merit Award Audition

**REPertoire FORM**

*This form is due in the CVSM Office by **March 8<sup>th</sup>***

***This portion to be completed by student:***

Student Name \_\_\_\_\_

With which CVSM instructor do you currently study? \_\_\_\_\_

How long have you studied with this instructor? \_\_\_\_\_

What length of lesson are you now taking? \_\_\_30 \_\_\_45 \_\_\_60 \_\_\_other

Do you take another private lesson at CVSM? \_\_\_\_\_ With whom? \_\_\_\_\_

*The following questions may be answered on an additional piece of paper if necessary:*

List representative repertoire and indicate those from this past year's study.

*(No more than 6 pieces listed are necessary.)*

List extra-curricular musical activities and honors received. School, church, Community Theater, district band, chorus, orchestra, etc. *(Your bio will be constructed from this information should you be chosen to perform in the CVSM Recognition Concert.)*

Please provide the following information for use in the program for the concert:

Name of parents \_\_\_\_\_

Grade in school \_\_\_\_\_ School attending: \_\_\_\_\_

***This portion to be completed by CVSM Instructor:***

Student Name \_\_\_\_\_

List the piece(s) the student will perform at the audition. Please write it in the way it should appear in the program including "opus," "K," etc. ***Please provide copies of the music with this form. A panel of musicians will determine the level of difficulty.***

TITLE: \_\_\_\_\_ Composer: \_\_\_\_\_

If this piece is from a larger work please provide title: \_\_\_\_\_

Number of semesters this student has studied with you? \_\_\_\_\_

Does this student attend lessons consistently? \_\_\_\_\_

Have they had any "unexcused" absences? \_\_\_\_\_

Does this student diligently work on assignments? Please check the one that applies:

\_\_\_ always      \_\_\_ most frequently      \_\_\_ sometimes      \_\_\_ rarely

Does this student readily accept and attempt to apply any directions you suggest? \_\_\_\_\_ If no, explain.

Are there any situations or special circumstances which should be considered when we evaluate the student? If yes, please explain.

***Your signature verifies that you recommend this student as a Merit Scholarship applicant, that you understand the Merit Award Policies, and that you will prepare your student to comply with all policies.***

\_\_\_\_\_  
Instructor signature

